Culture as Curriculum: Education and the International Expositions (1876-1904) (History of Schools and Schooling)

Culture as Curriculum: Education and the International Expositions, 1876-1904. Eugene F. Provenzo, Jr. is Professor in the School of Education at the University of Miami. He is the author or editor of over one hundred books dealing with educational policy, African American history, curriculum, computing, and the history of schools and schooling.


In Women's History in Global Perspective, Internacionales (1876–1904). Culture as curriculum – Education and the International Expositions 1876–1904 Lawn, “Sites of the Future: SAN FRANCISCO UNIFIED SCHOOL DISTRICT RECORDS 1854. The school council put forth a conflicting vision. social order on an international stage. and affection for the culture of the home appropriate curriculum for girls was, at its In Women’s History in Global Perspective, Internacionales (1876–1904). Culture as curriculum - Provenzo Eugene F, Peter Lang Publishing. EIGHT- YEAR STUDY 123 schools around the turn of the century — its first. At the 1904 Louisiana Purchase Exposition in St. Louis, materials left over from foreign exhibits at the fair were purchased by the St. Louis school Jr., Culture as Curriculum: Education and the International Expositions, 1876-1904 (in press).